

GETTY RESEARCH INSTITUTE

GRANTS 2017–2018

THE CLASSICAL WORLD IN CONTEXT:

Persia

at the Getty Villa

The Getty Scholars Program at the Villa for the 2017-18 and 2018-19 years will address the political, intellectual, religious, and artistic relations between Persia, Greece, and Rome from the ninth century BC to AD 651. The Greeks viewed the Persian Empire, which reached from the borders of Greece to India, as a vastly wealthy and powerful rival and often as an existential threat. When the Macedonian king Alexander the Great finally defeated the Persians in 331 BC, Greek culture spread throughout the Near East, but native dynasties—first the Parthian (247 BC–AD 224) and then the Sasanian (AD 224–651)—soon reestablished themselves. The rise of the Roman Empire as a world power quickly brought it, too, into conflict with Persia, despite the common trade that flowed through their territories. The 2017-18 Getty Scholars year is the first of two years that will be devoted to this theme. Priority will be given to research projects that are cross-cultural and interdisciplinary, and that utilize a wide range of archaeological, textual, and other evidence.

HOW TO APPLY:

The complete theme statements are available online at www.getty.edu/research/scholars/years/future.html.

Detailed instructions, eligibility requirements, and application forms are available online at www.getty.edu/foundation/apply.

Residential grants and fellowships are available for scholars at all stages in their careers:

- ❖ Getty scholar grants for established scholars or writers who have attained distinction in their fields
- ❖ Getty pre- and postdoctoral fellowships
- ❖ GRI-NEH postdoctoral fellowships, made possible through a grant from the National Endowment for the Humanities
- ❖ VolkswagenStiftung postdoctoral fellowships, funded by the Volkswagen Foundation

Address inquiries to:

Attn: (Type of Grant)
The Getty Foundation
Phone: 310 440.7374
E-mail: researchgrants@getty.edu



The J. Paul Getty Trust



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES



VolkswagenStiftung

Image: Attributed to Berlin Painter (Greek [Attic], act. ca. 500-ca. 460 BC). Detail of figure, side B from red-figure amphora, 480-470 BC, terracotta. J. Paul Getty Museum, Villa Collection (96.AE.98). Gift of Barbara and Lawrence Fleischman | Design © 2016 J. Paul Getty Trust

DEADLINE:
3 OCTOBER 2016